



Sevenoaks District Arts Council is funded  
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## Sevenoaks District Arts Council Newsletter

Edition 59 November 2021



### SDAC News

Dear Friends,

Our AGM took place in the wonderful Council Chamber in Argyle Road on the 13th October where we were all safely seated with great spacing and arrived to see the wonderful video made by Eynsford Concert Band, during the first lockdown, of *The Great Escape* magnificently showing on the huge screens!

We welcomed and adopted our President-elect Sarah Rogers from Riverhill House and she is very keen to hear from groups who might like to perform or display art in the Himalayan Gardens. We also co-opted Cllr Victoria Granville Baxter who represents the Town Council onto our committee during the year and we welcomed her too. The Executive Committee remains unchanged under the leadership of our Chairman Cllr Alan Pett and, as usual, reports from the groups represented at the meeting were read out. It is so encouraging that performances have taken place during the summer, some outdoors, and others are planned for the coming months. Do support each other and also use this newsletter to advertise your events.



Email – [SDACweb@gmail.com](mailto:SDACweb@gmail.com) :

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Website - [sevenoaksdistrictartscouncil-sdac.com](http://sevenoaksdistrictartscouncil-sdac.com)

### Kemsing Players

The Kemsing Players are delighted to be back on stage after an eighteen-month hiatus, during which we kept ourselves entertained with Zoom quizzes and a murder mystery as well as trying our hand at Facebook videos. All good fun, but not the same as being on stage!

Our November production, directed by Sue Davnall, is *The Hollow* by Agatha Christie - a classic country house murder mystery which Christie herself adapted for the stage. The theatrical version was highly successful, opening in the West End in 1951 and running for eleven months and 376 performances. The original novel featured the renowned detective M. Hercule Poirot but Christie never felt that he sat comfortably within the story so she cut him from the stage version. Instead we have the highly capable Inspector Colquhoun of Scotland Yard with his dependable assistant Detective Sergeant Penny. One Saturday morning the pair are summoned to The Hollow, an elegant dwelling a few miles outside London and the home of retired ambassador Sir Henry Angkatell and his wife Lucy. The Angkatells have been entertaining assorted relatives for the weekend, along with renowned Harley Street doctor John Cristow and his wife Gerda. Murder has been committed and Colquhoun, with Penny, must disentangle the complicated physical and emotional relationships to work out 'whodunnit', and why.

*The Hollow* is considered to be one of Christie's more accomplished works, with unusually complex characters and a rich assortment of suspects and possible motives. The performance dates are Thursday 25, Friday 26 and Saturday 27 November 2021 with the box office opening on Monday 1 November. Tickets are £10 (£8 concessions are available on Thursday night only) and can be obtained in person at Dynes Road Dry Cleaners, by phone on 07811 465061 or by e-mail to [boxoffice@kemsingplayers.com](mailto:boxoffice@kemsingplayers.com)

### Leigh Ladies Choir

On Sunday 11th July we managed some 'Songs in the Sunshine' – thanks to Glynis who promised (and delivered) the good weather! A wonderful afternoon up on the school field, where 150 people enjoyed a socially distanced picnic whilst listening to our fantastic support acts – Pete Croft's Squeeze and Fiddle band, Ellie McKenzie-Jones, Ellie and Poppy Machin, Michele Restieux and Stephen Turvey and not forgetting the long-awaited return of the BariTones! The British Legion Club did a roaring trade in Larkins and Pimms and Brian Ball officiated a classic episode of the famous Meat Raffle. In between, the Leigh Ladies Choir sang a few favourites, some new tunes and an interesting rendition of Three Lions!

Thanks go to Sevenoaks District Arts Council and the Leigh Parish Council for helping to fund the event – as a result we are donating £500 to Leigh Primary School PTA and were able to support the Legion during what has been a difficult year for fundraising for both organisations. So, a big thank you to everyone who attended and supported the event!

We have enjoyed outdoor rehearsals during the summer term but have returned to indoor rehearsals from September. If you'd like to come along, please email Jacqui Wordsworth on [info@leighladieschoir.co.uk](mailto:info@leighladieschoir.co.uk) or contact us via our website [www.leighladieschoir.co.uk](http://www.leighladieschoir.co.uk)



## Sevenoaks Philharmonic Choir

Sevenoaks Philharmonic are very excited to be presenting their first live concert for two years. They have kept up their singing on Zoom, but really look forward to an audience in St Nicholas Church, to present some lively and cheerful music before Christmas. Social distancing will be organised in the church.



## Sevenoaks Players

The Sevenoaks Players celebrate their 100th anniversary in 2022 and their first production in this amazing year is actually their first-ever pantomime! *Alice In Wonderland*, which takes place in January in Otford Village Memorial Hall. The dates are 22<sup>nd</sup>/23<sup>rd</sup> January and 29<sup>th</sup>/30<sup>th</sup> January 2022 with matinees on 22<sup>nd</sup> & 29<sup>th</sup>. They have already performed three other productions in this very Covid-safe environment and hope that they will be well supported. Directed by Sophie Knight, it features a very talented cast who are backed up by a strong production team. Ticket prices are not yet fixed but they can be obtained via Ticket Source:- <https://www.ticketsource.co.uk/7oaksplayers> - nearer the time.

## Sevenoaks Symphony Orchestra

Sevenoaks Symphony Orchestra returns to the Stag Theatre on 21st November at 4pm for a stunning concert featuring four young artists. These players are carving out impressive solo careers and this concerto concert is a wonderful opportunity to hear all four soloists in a varied and exciting programme.

**Cellist Jamal Aliyev** made his solo debut at the BBC Proms with the BBC Concert Orchestra in 2017 and tours widely as a soloist of exceptional talent. He will be playing Haydn's Cello Concerto in C Major.

**Flautist Emma Halnan** won the woodwind category in BBC Young Musician 2010 and delights audiences, performing widely with acclaimed orchestras. She will be playing Ibert's Flute Concerto.

**Violinist Ionel Manciu** began winning international competitions from the age of 11. He performs across Europe and is currently at the London Guildhall on an Artist Junior Fellowship. Ionel will be playing Saint-Saens' Rondo Capriccioso.

**Trumpeter Matilda Lloyd** hails from Kent and won the BBC Young Musician brass category in 2014. She made her Proms solo debut in 2016 and continues to captivate audiences around the world. Matilda will be playing the Hummel Trumpet Concerto.



## Events Listing

**Temenos Chamber Choir** - Birtten/Purcell concert, 20 November, 7.30pm, St John's Church, St John's Hill. Music by two of England's greatest composers in the run up to St Cecilia's day. Tickets available in November from Sevenoaks bookshop (personal callers only) or 01959 523765.

**Swanley Light Opera** present *Christmas Crackers* Saturday 27<sup>th</sup> November 3pm & 8pm, Darenth Village Hall.

Box office – 01474 706665 or [Ticketsource.co.uk/SLOG](https://www.ticketsource.co.uk/SLOG)



**Eynsford Concert Band** – 5<sup>th</sup> December 7pm – St Nicholas Church, Sevenoaks – we are delighted that Rev. Angus MacLay has asked us to help again with this year's service.

We will also be returning on Sunday 19th December 2021, 7pm at The SPACE, Sevenoaks School.



**Sevenoaks Philharmonic Society** future concerts for 2022:-

27<sup>th</sup> March 2022 – Pamoja Hall, Mozart's *Requiem* & Haydn's *Nelson Mass*.

19<sup>th</sup> June 2022 – Stag Theatre, Karl Jenkins' *The Armed Man*

If you wish to advertise your next production/concert/exhibition etc or would like to submit an article for the next Newsletter then please contact either Doreen Pascall ([doreen@pascall.me](mailto:doreen@pascall.me)) or Sandra Lane ([SDACweb@gmail.com](mailto:SDACweb@gmail.com)). Submissions required by 15<sup>th</sup> February/June/October. **We'd love to have your news and views!**