

# Sevenoaks District Arts Council Newsletter Edition 69 Mar 2025



### **SDAC News**

Dear Friends,

Spring certainly seems to have arrived and this newsletter is full of interesting information about a wonderful variety of entertainment happening in our area in the near future.

We have no doubt that those involved are enjoying their rehearsals and drumming up support by selling tickets too. It is also heartening that groups support each other as much as they do.

Enjoy!

A heads up that the 2025/2026 affiliation fee will be due from 1<sup>st</sup> April so please could you make your payments to the account details as follows:-

SDAC Account - Sort Code -20 76 55 - A/C number- 00811777

Email – SDACweb@gmail.com:



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Website - sevenoaksdistrictartscouncil-sdac.com

# **Eden Valley Creation**

# Saturday 7<sup>th</sup> June at Edenbridge Parish Church

Edenbridge A Cappella ladies' choir celebrates its 25<sup>th</sup> anniversary this year, with a concert on 7<sup>th</sup> June. As the name implies, A Cappella sings mostly without accompaniment, but will be revisiting a work the choir originally produced for the 2012 Edenbridge Festival - a new musical interpretation of the Creation story, featuring a mini-orchestra and children's choir, drawn from the local community.

The *Eden Valley Creation* interweaves the formation of the local Eden Valley area with the Bible sequence, in a dramatic musical work linked by short pieces of narration. The original inspiration was drawn from the opening lines of the History of Edenbridge book written by the Rev Somers-Cocks in 1912.

The concert venue is Edenbridge Parish Church, starting at 7.30pm with the first half of the programme featuring the musicians and choirs performing a variety of their chosen pieces on a "nature" theme. The second half of the evening will consist of the Eden Valley Creation presented as a single work.

Entry is by donation at the door, raising funds for Kent Wildlife Trust and for the Church as host for the event.



#### **Situation Still Vacant**

We are still looking to fill the position of Secretary within the SDAC Executive Committee, could we please ask if anyone is interested or knows of someone who could fill this position then please let us know, drop us an email at SDACweb@gmail.com.

Meetings are held around 6 times per year at the Bat and Ball Centre, Sevenoaks, (usually a Wednesday evening). Minutes need to be taken then emailed out, an agenda needs to be distributed about two weeks before each meeting and finally the arrangements for the AGM need to be administered prior to the AGM. Support will be readily available.

## **Kemsing Players**

## **APRIL 2025 – THE KEMSING PLAYERS PRESENT The 39 Steps**

Who doesn't love a good spy story? And The 39 Steps is certainly that: a thrilling blend of adventure and romance to keep any audience on the edge of its seat. John Buchan wrote the original novel in 1915; perhaps the best known of several screen adaptations is the Alfred Hitchcock's 1935 film with Robert Donat in the lead role of Richard Hannay.

On stage, the fast-paced and hilarious version written by Patrick Barlow has achieved great popularity in recent years. First performed at the West Yorkshire Playhouse in 2005 before a successful nine-year run in the West End, it has since toured in thirty-nine countries and has been seen by more than three million people around the world. This is the version that the Kemsing Players will be presenting. Barlow's adaptation remains faithful to the cliffhanging adventure of the original story whilst introducing a strong element of physical comedy. The result is a great evening's entertainment with mysterious women, sinister villains, a terrifying pursuit and... you'll have to come and see it to find out what happens!



The performance dates are 10, 11 and 12 April 2025 at 8pm at St Edith Hall Kemsing. The doors and cash-only bar open at 7.30pm. Tickets are £12 (£10 concessions available on Thursday night only) and are available in person from Dynes Road Dry Cleaners in Kemsing, by e-mail at boxoffice@kemsingplayers.com or by phone on 07976 835895.

# **Sevenoaks Shakespeare Society**

I am delighted to introduce myself as the new Chair of Sevenoaks Shakespeare Company. It is a real honour to take on this role in such a vibrant society after acting in their productions for many years, and I look forward to working with our talented actors, dedicated team, and enthusiastic audiences to continue bringing the works of Shakespeare to life in exciting and innovative ways.

We have some fantastic events lined up, starting with our return to the Sevenoaks Bookshop for an day of 'pop-up' Shakespeare on 26th April. Our actors will be surprising book shoppers again with an array of well-known monologues and duologues from the Bard's greatest works—alongside some hidden gems. It promises to be a wonderful way to bring Shakespeare's words to unexpected places and audiences.

Looking ahead to summer, rehearsals for our production of Much Ado About Nothing will soon be underway. This sparkling comedy of wit, romance, and mistaken identity will be performed in the charming outdoor setting of the White Rock Inn, Underriver, from 26th–29th June and 3rd–6th July. But that's not all! We will also be taking the production on tour to the stunning St Briavels Castle in Gloucestershire on 19th and 20th July.

Beyond the stage, we were also delighted to lend our voices to the Archbishop's Palace in Otford's Tales of the Tower project. This initiative brings history to life through dramatic storytelling, as visitors to the palace can now experience the voices of past inhabitants and guests by linking to online recording onsite at the Palace.

It is an exciting time for Sevenoaks Shakespeare Company, and I invite you all to join us—whether as a performer, supporter, or audience member—as we embark on another year of celebrating the brilliance of Shakespeare. Thank you for your continued enthusiasm and support, and I look forward to seeing you at our upcoming events!

Cathy Bourne

## **Darent Valley Choir**







# Sevenoaks Young Musician - 2025 Report

# Sevenoaks Young Musician of the Year

#### **SUNDAY 9 MARCH 2025**

The Sevenoaks Young Musician of the Year Competition took place at The Ship Theatre, Walthamstow Hall Senior School on Sunday 9th March. Fifteen young instrumentalists, ranging in age from 12 to 21, gave performances which included the piano, cello, violin, clarinet, harp and recorder. Each gave a 15-minute recital in front of two professional adjudicators, Tim Barratt and Nancy Litten, who remarked on the exceedingly high standard and the broad spectrum





The title of Sevenoaks Young Musician of the Year 2025 and First Prize was awarded to 14-year-old Nirvana Che-Lai, a violinist, who attends Eltham College in London. She also receives the opportunity to give a concert operformance with the Lydian Orchestra at their December concert. For her winning recital, Nirvana played Bach's Sarabande Partita No.2 and Zigeunerweisen by Sarasate.

Second prize, the Sevenoaks School Prize, went to 15-year-old Jos Sainsbury (Recorder), a pupil at University College School, who played Mudai by Fumiharu Yoshimine and Antonio Vivaldi's Recorder Concerto RV445, 1<sup>st</sup>



Third Prize was awarded to Dunyue (Justin) Peng, age 17 (Violin), a pupil at Yehudi Menuhin School, who played Carmen Fantasy by Sarasate and Bach's Allemande from Violin Partita in B minor. Special mention was given by the Adjudicators to Ivan Carillo, age 19 (cello) and to Firoze Madon, age 21 (Piano).



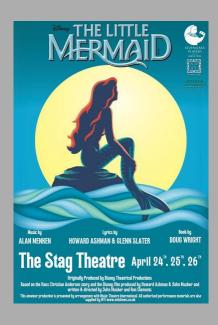
The Sevenoaks Young Musician Competition, an important prestige event for Sevenoaks, has become a prominent part of the musical life of the town. We are extremely grateful to our sponsors Sevenoaks School, Black Cat Music & Acoustics; and to our other sponsors Sevenoaks Town Council, Sevenoaks District Arts Council, Sevenoaks Music Club and the Lydian Orchestra.

## Sevenoaks Music Club



# **Sevenoaks Players**

The Sea comes to Sevenoaks! Book your tickets today for this under water Disney classic coming to The Stag this April. The well known story of The Little Mermaid brought to the stage. Don't miss out on what promises to be a fantastic spectacle!





#### Sevenoaks Summer Festival 2025 - News Release

After missing 2023, Sevenoaks Summer Festival made a welcome return last year and plans are well underway for Festival Fair to start the 2025 celebrations on Saturday 21 June.

Centred in Bligh's Meadow, Sevenoaks, with entertainment for all the family, Festival Fair will have the familiar mix of music stages, children's entertainment, walkabout and street theatre throughout the day in Bligh's and The Shambles, with puppet shows in Stag's Footlights Bar. On the following Saturday, 28 June, Colourscape may be enjoyed on the Vine Gardens, where a children's event, Painting for Fun, will also be held. as well as music on the bandstand

The Festival continues for the next 15 days until Sunday 6 July, when the Finale Concert will be held in Pamoja Hall, Sevenoaks School's award-winning performing arts centre, featuring Pam Ayres with her show "Doggedly Onwards."

The focus for 2025 remains on performances, exhibitions or other arts-related activities organised by local community groups – showcasing the breadth and diversity of opportunities offered by these groups, whether to perform or as audience – supplemented by a sprinkling of professional, celebrity events.

Leading local groups already committed to participate are:

- Sevenoaks Philharmonic Choir a joint concert with Sevenoaks Symphony Orchestra at Stag Theatre
- Sevenoaks Shakespeare outdoor performances of 'Much Ado About Nothing' at the White Rock Inn
- Sevenoaks Three Arts Festival's Prizewinners' Concert at Walthamstow Hall
- Sevenoaks Art Club's annual exhibition on the Vine Railings
- Green Street Blues in concert at The Drive Methodist Church

The professional line-up is:

- Liz Grand and her one-woman drama "The Second Best Bed" about Anne Hathaway's musings after the
  funeral of husband William did he really write those plays? Sevenoaks School's Sackville Theatre on
  Monday 30 June.
- · The BBC Big Band playing film score themes, including James Bond in Pamoja Hall on Saturday 5 July.
- Pam Ayres "Doggedly Onward" in Pamoja Hall on Sunday 6 July.

Tickets for these and the community events will go on sale (some already are) after Easter, when full information will be available on the Festival's website <a href="https://www.sevenoaksfestival.org.uk">www.sevenoaksfestival.org.uk</a> and in the printed brochure.

Information on sponsorship opportunities can be obtained by emailing <a href="mailto:chairman@sevenoaksfestival.org.uk">chairman@sevenoaksfestival.org.uk</a> or 'phoning Ray Russell on 01732 742213.





### **Events**

**TEMENOS Chamber Choir** - *O Clap your hands* – a celebration of Orlando Gibbons 400th anniversary, with some of his best-known works and those of his contemporary Robert White. Very happy to be back in our 'home' church in Shoreham. 7 June, 7.30, Church of St Peter and St Paul, Shoreham TN14 7SB. <a href="https://temenos-chamberchoir.org.uk/index.html">https://temenos-chamberchoir.org.uk/index.html</a>

Eynsford Concert Band – Feel The Heat – 7pm Sunday 27th April 2025.

Please join us for a fabulous programme that promises music of intensity, fire, passion and tenuous links, plus the world premiere of The Alchemists Lair by award winning composer David Hackbridge Johnson. The Space. Sevenoaks School. Tickets £14. under 16's free, tickets from <a href="Eynsfordconcertband.co.uk">Eynsfordconcertband.co.uk</a>.

**Kentish Opera** – Johann Strauss' *Die Fledermaus* – presented by Kentish Opera at the Stag Theatre,  $1^{st} - 3^{rd}$  May 2025 <u>www.kentishopera.co.uk</u>



